



The mission of the Glass House is for the 47-acre campus to become a center-point and catalyst for the preservation of modern architecture, landscape, and art, and to foster new ideas and cultivate talent honoring the legacy of Philip Johnson (1906–2005) and David Whitney (1939–2005). The Glass House fulfills this mission through the following programs:

Leadership in Modern Preservation



Site Tours:

Since its public opening in 2007, the Glass House has booked three sold-out seasons and continues to welcome more than 10,000 visitors annually representing 38 states and 11 countries. Of those, 95% “would recommend” the tour to a friend, family member or colleague.



New Canaan Modern Home Survey and National Digital Database:

The Glass House formed a six-partner effort to document 91 modern homes in New Canaan. The resulting survey is a benchmark for Modern Preservation given the narrative depth on each home, a glossary of terms for modern preservation and tools for other communities to use. To expand awareness, this survey is available on-line at www.preservationnation.org/modernhomesurvey.



On-site Preservation:

Each year, the Glass House embarks on projects to preserve and protect the structures, artwork, and landscape throughout the 47-acre site. Past projects include the conservation of *Burial of Phocion* by Nicolas Poussin, *Portrait of Philip Johnson* by Andy Warhol and works by Frank Stella. In 2009, the Glass House launched the restoration of the Brick House as well as the external treatments for the Studio/Library and Da Monsta. Scholarship from these Modern Preservation efforts is shared at a variety of conferences in the U.S. and in Europe.



View Shed Protection:

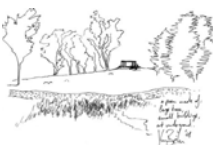
The Philip Johnson Glass House is defined by its views. To preserve its view shed, the Glass House purchased six acres, implemented preservation easements, planted landscape barriers and resold property preventing the development of several large scale homes in the Glass House view. This strategy ensures the long range stability of the defining feature of the Glass House and Philip Johnson’s creative vision of his “expensive wallpaper.”

Fostering New Ideas and Cultivating Talent



Conversations:

Conversations brought together leaders from around the world to discuss and generate new ideas on key design and preservation challenges. Topics such as *Breaking the Rules*, *Citizen Designer*, *Power of Place* and *Transparency* engaged leaders from business, education and design. Content will be published on the Glass House website and in other forms of media.



Design Retreats:

The Glass House provides an ideal setting for leadership retreats. To date, American Institute of Architects-accredited *Architects Retreat*, *Design Literacy Retreat* and *Making Choices* explored compelling ideas and timely issues. *Design Literacy Retreat*, curated with the National Endowment for the Arts (NEA), will launch a new chapter for design and art education in the U.S.



Oral History Project:

The Glass House Oral History Project, funded by the NEA and private matching support, launched two professional films: *Architecture & Influence* captures leading voices in architecture including Norman Foster, Michael Graves, Charles Gwathmey, Richard Meier, Jaquelin T. Robertson, Richard Rogers, Vincent Scully, and Robert A.M. Stern; and *Frank Stella: Return to the Glass House* features the artist exploring the grounds and sharing his memories as he revisits his work featured throughout the site. The Glass House also worked with New Canaan High School students to interview and document modern leaders in the community—John Black Lee and Jens Risom.



Commissions Program:

The Glass House invites a range of architects, designers and artists to develop products for the museum store based on their inspiration from the site. This program directly speaks to the power of cultivating talent which remains a large part of Philip Johnson and David Whitney’s legacies.